

ANNE STRUTZ FINE ART

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MARKS IN MOTION ONE DAY WORKSHOP

Line, shape, pattern, light, values, form, color, technique. These are all elements of art we as artists study to improve our understanding of how to paint. How do we use these elements to capture the intention we want to convey and the interest of the viewer? Creating energy and motion in a painting, for me, requires the ability to respond to what is happening throughout the creative process, concept (sketch) to final work. Implementing the fundamental elements of art along with a healthy sense of adventure behind the easel is essential. Determining the underpainting technique is critical to my creative process. This sets the tone of the work, and approach to mark making for the piece. Fear has no place in my studio. When fear starts to stagnate my process, it is time to scratch the entire surface of the painting with various tools. No single mark is precious; all elements of the composition must work in unity. This process is critical for infusing energy into my work and allows me to respond directly to the piece as it evolves.

This fast pace one-day workshop will be a series of exercises exploring techniques to infuse paintings with energy and motion, be it fast or slow, loud or quiet. Come ready to get dusty and have some fun! Images to work from will be provided by the instructor.

DAILY SCHEDULE:

- Morning session: 9-12
- Lunch: 12-1
- Afternoon session: 1-4