Hello Spring!

Philadelphia Pastel Society
Exhibition and Sale
Prospectus

Exhibition Dates:	Sunday, April 10 - Saturday, May 14, 2022
Exhibition Venue:	Beaumont at Bryn Mawr 601 N. Ithan Avenue Bryn Mawr, PA 19010
Visiting Hours:	Open 7 days per week, 9 am – 6 pm
Reception:	Sunday, April 10, 4 - 5:30 pm

Exhibition Calendar

Open for Entries	March 1, 2022
Entries Close	March 20, 2022
Notification of Acceptance	March 28, 2022
Hand Delivery	April 7, 2022, Noon to 2 pm
Exhibit Opens	April 10, 2022
Opening Reception	April 10, 4 - 5:30 pm
Exhibit Closes	May 14, 2022
Pickup Artwork	May 16, 10 am to noon

Eligibility: Open to current members of the Philadelphia Pastel Society, 18 years or older. Membership must be paid in full through 2022.

Submissions: This is a non-juried show and no awards will be given. Entry into this exhibit will be made online through the online submission program **Entrythingy**. Artists may enter up to two paintings. The first 50 artists who enter will have their first submission piece exhibited. If there are not enough submissions to fill 50 spaces, the balance will be filled with second choice paintings from the entries. The entry fee is $ 15.00 for up to two paintings. There will be no refunds once your entry is submitted, regardless of the status of your entry. Entries may be disqualified for not following entry guidelines.

Eligible Works:

- ✓ Artists must be 18 years of age or older.
- ✓ All entries must have been made in the past 3 years (2019 or later).
- ✓ Artwork previously exhibited in a juried PPS show is not eligible.
- ✓ All works must be in dry pastel with at least 80% of the finished painting in dry pastel. No oil pastels or varnished dry pastels accepted.
- ✓ All work must be framed, wired and ready to hang - no saw tooth hangers or clip frames allowed. If the work is matted, the mat should be white or off white. For double mats, the liner should be no more than 1/4".
- ✓ Size restrictions - the framed painting cannot exceed 36" on the longest side.
- ✓ A substitution cannot be made for works submitted through Entrythingy.
- ✓ Once accepted, works cannot be withheld from the exhibition under penalty of exclusion from future PPS exhibitions.
- ✓ All work must be for sale.***

Digital Image Preparation:

- ✓ Digital images should show the image of the painting only - no mat or frame.
- ✓ All images should be in jpg format with a resolution of 300 dpi.
- ✓ Image size should be between 1200 and 1500 pixels on the longest side.
- ✓ The image file size should be up to 2 mb.
- ✓ The jpg file - your image file - should be renamed in the following convention: FirstName_LastName_ArtworkTitle.jpg. For example, Jane_Smith_PaintersParadise.jpg.
- ✓ Resources for how to photograph your work and editing images are provided on the PPS website.

Follow these steps to enter:

- ✓ Be sure your dues are paid through 2022.
- ✓ On your device, go to the PPS website at www.philadelphiapastelsociety.org.
- ✓ Follow the submission link which will take you into Entrythingy.
- ✓ If you have used Entrythingy for other exhibitions, use your existing User ID and password. If you are new to Entrythingy, create a user ID and password.
- ✓ Follow entry instructions and upload your artwork. Note that your artwork should be formatted as defined in **Digital Image Preparation** before uploading. You will be asked a number of questions. Those questions with examples of answers are listed below.

  - **Description of Work –** i.e. "Seascape", "Portrait", "still life"
  - **Title -** "Painter's Paradise"
  - **Dimensions -** Outside frame dimensions
  - **Material -** "Soft pastel on Uart Paper"
  - **Price -** Your selling price
  - **Year -** Year that the painting was completed (must be 2019 or later).

After completing your first entered piece, including uploading the image and providing the information above, follow the prompts to add a second piece. When finished, follow the prompt under **Entry Status: Not Submitted** *Pay Now* to complete your entry. Enter your payment information and then click "Submit This Entry". This will convert your entry to **Submitted.**

Sales: All sales will be handled personally between the artist and the buyer. Your contact information will be available for interested buyers. Once sold, send email notification to Linda Madara at rabbithole103@icloud.com and she will put a red dot on your painting. In addition, notify the show chairperson of the sale. Sold paintings should remain on exhibit until the end of the show.

Commission: 20% commission on all sales is due to Beaumont at the end of the show. This is paid by the artist directly to Beaumont. Checks are to be made **payable to the Beaumont Fund** and sent to:

Linda Madara, Beaumont Art Chair
74 Pasture Lane, Apt 103
Bryn Mawr, PA 19010

Questions: Blanche Levitt Torphy, levittblanche@aol.com
Pat Riley, rileypat@gmail.com